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NEWS ABOUT ATTIC BLACK FIGURE FOOTED DISHES ATTRIBUTED TO CAYLUS AND CAMPANA PAINTERS

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ABSTRACT

In this paper we propose to add some examples of footed dishes that we believe can be attributed to the Caylus and the Campana painters by correctly identifying misidentified pieces through closer study. Compared to other shapes, these footed dishes are much less typical. In the Beazley Archive we have been able to find only seven complete footed dishes and one fragmentary example.

The examples presented herein demonstrate that these painters were responsible for the decoration of some footed dishes in a period in which the black-figure technique was gradually being replaced by the red-figure technique.

Keywords: Greek Vases; Footed dishes; Leafless Group; Caylus and Campana painters.

RESUMO

Neste estudo propomos apresentar alguns exemplos de pratos de pé alto que acreditamos poderem ser atribuídos aos pintores de Caylus e Campana. Comparados com outros tipos de vasos, esses pratos de pé alto são menos comuns. No arquivo Beazley apenas encontramos sete pratos de pé alto completos e um exemplar fragmentado.

Os exemplos aqui apresentados demonstram-nos que estes pintores foram responsáveis pela decoração de alguns pratos de pé alto num período em que a técnica de figuras negras ia sendo gradualmente substituída pela técnica de figuras vermelhas.

Palavras chave: Vasos Gregos; Pratos de pé alto; "Grupo sem folhas"; Pintores de Caylus e Campana.

INTRODUCTION

In this brief study we will identify several new examples of footed dishes that we believe can be attributed to the Caylus and the Campana painters (Beazley, *ABV*: pp. 629; pp. 632-53; pp. 711--13; pp. 716; *Paralipomena*: pp. 310-313)[1]. Compared to other shapes these footed dishes are less typical. In the Beazley Archive we have only been able to find seven complete footed dishes and one fragmentary example.

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representation of a siren in the tondo (on the right), and Fig. 3, 1, 3, 2 features one winged female figure, probably a goddess (below) (Nike perhaps)[3].

Four other footed dishes are of unknown provenance. Figures 4 and 5 were on the market previously, but are currently preserved in Museums. Fig. 4, 1, 4, 2, 4, 3 sold by the Günter Puhze Gallery (1989, no. 194), and now at the Friedrich-Alexander Universität (no. I1260) (*CVA,* Erlangen 2, 59-60, Beilage 12.1, PL 22.4-5; BAPD no. 9033126), features a rooster facing to the right in the tondo. Fig. 5, 1, 5, 2 donated by Julius C. Funcke to the Ruhr Universität Bochum (*CVA*, Kunstsammlungen der Ruhr-Universität i, Taf. 47, n.º 1-2; Kunisch 1972, 82-83, no. 75), also features an animal in the tondo, this time a lion, likewise facing to the right.

The other two dishes are at present in private collections. Fig. 6, 1, 6, 2 features the god Dionysus in profile sitting to the right on a two-legged stool in the tondo, donning a long robe with incised drapery folds, and holding his drinking *rhython*. Fig. 7 features an ithyphallic satyr in the tondo, running to the right.

The same motif is present on footed dish Fig. 8, 1, 8, 2 which comes from the *Certosa* burial ground (Bologna), without a tomb context unfortunately.

As an example of the diacritical affinities among the painters of this group, and in particular with the Caylus Painter, at present we would like to point out the similarities that these last two vases share with several cups featuring the same decorative motif, viz. an ithyphallic satyr running to the right and looking back. This may be seen in particular with Cup type A, Fig. 9, which was formerly part of the Toledo Museum of Art collection (BAPD n.º 331800)[4].

To substantiate our new identification, we can point to another example, Cup type A, Figs. 10, 1, 10, 2, 10, 3, at present in the Naples Archaeological Museum (no. 959, BAPD no. 331822, *CVA*, III.H.E.13, Pls. 29.2 and 33.7) and attributed to the Leafless Group by Beazley. This cup is externally decorated with a symposium scene, and features Dionysus reclining between dancing satyrs and a panther running to the right in the tondo.

All these motifs, especially the satyrs and the panther, bear close resemblance to the decorative motif of footed dishes number four and six.

To these seven footed dishes we can likely add another one from the Athenian Agora (Sparkes-Talcott, XII, 139 f., no. 965, Abb. 9, Taf. 35), Fig. 11, with only the tondo decorated with two circles and a dot.

FOOTED DISH ATTRIBUTED TO THE CAMPANA PAINTER

In *ABV*, Beazley presents two other painters, the Campana Painter and the Painter of North Slope R. 159, who have strong affinities with the Leafless Group (1956: pp. 653-654). We believe that footed dish Fig. 12, 1, 12, 2, from the Campana Collection, currently in the Louvre (F85) (*CVA,* Paris, Musée du Louvre 8, III.H.E.62, PL. 79.5.10; BAPD no. 11276), should be ascribed to the Campana Painter and not to the Caylus Painter as it is currently classified in the Beazley Archive.

We encounter the same motifs, particularly the double dots surrounding the figures on the tondo on two cups: the first, Fig. 13, in the Museo Archeologico Nazionale in Adria (BAPD no. 46045), and

3 For a similar motif attributed to the same painter see: *CVA*, Leiden, Rijksmuseum Van Oudheden 2: pp. 16-17, Fig.20, PLS. 66.1-4, 71.2; BAPD no. 764.

4 The same decoration can be seen in many other cups, such as in Cups type A from Orvieto, Museo Civico, Coll. Faina of Art, 2608 (BAPD No. 10330) and Tubingen, Eberhard-Karls-Univ., Arch. Inst., S101486 (BAPD No. 6057), in Cups type B, from Paris (*CVA,* Bibl. Nat. 2, 41; Pl. 55, 8-10), and Boston Museum Fine Arts, 14.27 (BAPD No. 331991), and in many others in *CVA* (see, for example, Museo Nazionale di Napoli, 1, III. HE13, Pls. 33.3 and 33.5).

LIST OF ABBREVIATIONS

ABFV – Boardman, John. *Athenian Black-Figure Vases*. London, 1974 (Reimpr. 1988).

ABV – Beazley, John. *Attic Black-Figure Vase-Painters*. Oxford 1955.

AGORA XII – Sparkes, Brian and Tallcott, Lucy. *The Athenian Agora XII, Black and Plain Pottery*. Princeton, 1970, 139 f., no. 965, Abb. 9, Taf. 35 ["Agora:Object:P 7889"].

BAPD – Accessed: http://www.beazley.ox.ac.uk

CVA – *Corpus Vasorum Antiquorum*. Union Académique Internationale.

PARALIPOMENA – Beazley, John. *Paralipomena*: Additions to Attic Black-Figure Vase-Painters and to Attic Red-Figure Vase-Painters. Oxford 1971.

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