



VIA
PANORAMICA

Revista de Estudos Anglo-Americanos
A Journal of Anglo-American Studies

Vol. 13 N.º 2

TOWARDS THE MAELSTROM THE DIGITAL HUMANITIES IN ACTION



VIA
PANORAMICA

Revista de Estudos Anglo-Americanos
A Journal of Anglo-American Studies

TOWARDS THE MAELSTROM THE DIGITAL HUMANITIES IN ACTION

GUALTER CUNHA

General Director

JOANA CAETANO

Executive Editor

JAQUELINE PIERAZZO

LUCIANO MOREIRA

Guest Editors

Porto

CETAPS - Universidade do Porto – Faculdade de Letras

Year: 2024 ISSN:2182-9934 Periodicity: Semestral

Design: Joana Caetano | OJS Technical Support: Mariana Selas

Online Access: <http://ojs.letras.up.pt/index.php/VP/index>

DOI: https://doi.org/10.21747/2182-9934/via13_2

VIA PANORAMICA is published by CETAPS (Centre for English, Translation and Anglo-Portuguese Studies) at the Faculty of Arts and Humanities of the University of Porto. Financed by Portuguese national funds through FCT - Fundação para a Ciência e a Tecnologia, I.P., under project Ref. UIDB/04097/2020 – CETAPS, VIA PANORAMICA fully abides by open access policies.

The journal is published twice a year and welcomes essays in the field of Anglo-American Studies, written in English or Portuguese, both by senior and junior researchers.

VIA PANORAMICA has a Scientific Committee, which ensures double-blind peer-review of the texts submitted for publication.

VIA PANORAMICA

Revista de Estudos Anglo-Americanos / A Journal of Anglo-American Studies

ISSN: 2182-9934 | DOI: 10.21747/2182-9934/via

SCIENTIFIC COMMITTEE

Ana Gabriela Macedo (Universidade do Minho)
Carlos Azevedo (Universidade do Porto)
Carlos Ceia (FCSH – Universidade Nova de Lisboa)
Fátima Vieira (Universidade do Porto)
Filomena Louro (Universidade do Minho)
Francesca Rayner (Universidade do Minho)
Gabriela Gândara Terenas (FCSH – Universidade Nova de Lisboa)
Inês Botelho (Universidade do Porto)
Iolanda Ramos (FCSH – Universidade Nova de Lisboa)
Isabel Caldeira (Universidade de Coimbra)
Jacinta Maria Cunha da Rosa Matos (Universidade de Coimbra)
Joana Caetano (Universidade do Porto)
Jorge Almeida e Pinho (Universidade de Coimbra)
Jorge Bastos da Silva (Universidade do Porto)
José Eduardo Reis (Universidade de Trás-os-Montes e Alto Douro)
Juan Francisco Cerdá (Universidade de Murcia)
Júlio Carlos Viana Ferreira (Universidade de Lisboa)
Karen Bennett (FCSH – Universidade Nova de Lisboa)
Katarzyna Pisarska (Universidade de Coimbra)
Márcia Lemos (Universidade do Porto e ISAG–European Business School)
Maria do Rosário Lupi Bello (Universidade Aberta)
Maria Sequeira Mendes (Universidade de Lisboa)
Maria Teresa Castilho (Universidade do Porto)
Maria Zulmira Castanheira (FCSH – Universidade Nova de Lisboa)
Marinela Freitas (Universidade do Porto)
Miguel Ramalheite Gomes (Universidade de Lisboa)
Mirka Horova (Universidade Carolina de Praga)
Nicolas Hurst (Universidade do Porto)
Nuno Ribeiro (Universidade do Porto)
Paola Spinozzi (Universidade de Ferrara)
Richard Chapman (Universidade de Ferrara)
Rogério Puga (FCSH – Universidade Nova de Lisboa)
Rui Carvalho Homem (Universidade do Porto)
Sofia de Melo Araújo (Universidade do Porto)
Teresa Casal (Universidade de Lisboa)

LIST OF CONTENTS

| | |
|--------------------------------|---|
| Preface | 9 |
| EXECUTIVE EDITOR JOANA CAETANO | |

| THEMATIC SECTION

| | |
|---|-----------|
| TOWARDS THE MAELSTROM: The Digital Humanities in Action | EDITORIAL |
| JAQUELINE PIERAZZO & LUCIANO MOREIRA Guest Editors | 15 |

| | |
|--|---------|
| <u>Navigating Travel Writing and Digital Humanities:</u> | ARTICLE |
| <u>The “Anglophone Travellers in Portugal” Project and its Visual Narratives</u> | 19 |
| MARIA BEATRIZ RODRIGUES & MARIA ZULMIRA CASTANHEIRA | |
| NOVA University of Lisbon | |

| | |
|---|---------|
| <u>Visions of Utopia: Gauging the State of Utopian Thought through Data</u> | ARTICLE |
| <u>Analysis</u> | 39 |
| JOEL RAMOS FAUSTINO & JOANA PINELA University of Porto | |

| | |
|--|---------|
| <u>Their Cup of Tea: Emotions and Drinking in Victorian Era Literature</u> | ARTICLE |
| RAQUEL SOUZA, LILE KOBALIANI & FELIPE FERREIRA University of Porto | 63 |

| | |
|---|--------|
| <u>Viola, Lorella. THE HUMANITIES IN THE DIGITAL: BEYOND</u> | REVIEW |
| <u>CRITICAL DIGITAL HUMANITIES. Palgrave Macmillan, 2023.</u> | 79 |
| Z. CANSU RENDECI University of Porto | |

LIST OF CONTENTS

| | |
|--|--------------------|
| <u>Dossier – 1st CETAPS Meeting on Digital Humanities</u> LUCIANO MOREIRA CETAPS Digital Lab Coordinator | FOREWORD 89 |
| <u>Workshop 1 An Approach to Linked Open Data: From Wikidata to Authority Files Data</u> NILS GEIBLER Cologne Center for eHumanities | REPORT 93 |
| <u>Workshop 2 Looking From a Distance: An Approach to Text Analysis with R</u> Luciano Moreira, Felipe Ferreira, Joana Pinela, Joel Ramos Faustino, Raquel Souza, Lile Kobaliani, Thaís Barbedo Vagas & Lizi Kolbaia | REPORT 99 |
| <u>Workshop 3 Shared visions: Marco Polo’s Travels from Medieval Collective Imagination to Contemporary Computer-Assisted Imagery</u> FEDERICO BOSCHETTI CNR-ILC - Venice Centre for Digital and Public Humanities | REPORT 105 |
| <u>Roundtable The Digital Humanities: A Common Ground for Experimentation</u> Carlos Ceia, Fátima Vieira, Federico Boschetti, Nils Geißler, Joana Pinela, Luciano Moreira, Raquel Souza, Hanna Pięta, Liam Benison & Joel Ramos Faustino | TRANSCRIPT 111 |
| <u>Gallery</u> | PHOTOGRAPHS 141 |
| | VARIA SECTION |
| <u>Paper Dolls: Female Stereotypes in Anglo-American Music from the 1950s and the 1960s</u> MIGUEL ALARCÃO NOVA University of Lisbon | ARTICLE 145 |
| <u>The Great Between: Liminality and Liminal Aesthetics in the Filmography of Charlie Kaufman</u> JOEL RAMOS FAUSTINO University of Porto | ARTICLE 161 |
| <u>Pretty, Petite, Polite Dawn: Beauty Pageants, Housewifery and the Feminine Mystique in Philip Roth’s AMERICAN PASTORAL</u> DIOGO OLIVEIRA University of Lisbon | ARTICLE 181 |