

About this publication:

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This publication is a collection of glosses, images, annotations, and fragments produced during the first two encounters of the GLOSAR series. More than a testimony, this publication experiments with writing as echo: each fragment both annotates and resonates with the moment it emerges from. Between acts of active listening and commentary, between documentation and trace, this publication composes a living archive — incomplete by principle.

This volume assembles materials originating from three distinct yet interconnected moments in the early trajectory of the GLOSAR series: the first masterclass, Infraestrutural Turn, led by Inês Moreira (CEAA-ESAP); the encounter between

the Ecologies of Care¹ network (Elke Krasny, Inês Moreira, Nicola Feiks, Daria Bocharnikova, Gabi Scardi, Sofia Boito, and the recently integrated members Yona Catrina Schreyer, Camilla Martino, Saskia Def, Denisa Tomkova, and Cassandra Cozza) and the Extreme Sites² project (Inês Moreira, Joana Rafael, Beatriz Duarte, Lais Rabello de Andrade, Flora Paim, and Inês Azevedo), curated by Inês Moreira as part of a broader curatorial gesture; and the second masterclass, Feminist Infrastructural Critique, conducted by Elke Krasny, unfolding in the shared context of that encounter. While only the masterclasses formally belong to the GLOSAR series, the encounter between the networks was incorporated into this publication as an exercise in situated, collective thinking.

¹ For more information about the Ecologies of Care network see <https://ecologiesofcare.org>

² For more information about the Extreme Sites project see: <https://extremesitesproject.wordpress.com>

The structure of this volume unfolds across three complementary sections. The first gathers a series of visual glosses — images created by Beatriz Duarte [i2ADS-FBAUP] and Lais Rabello de Andrade [i2ADS – FBAUP] during the encounter between the Ecologies of Care and Extreme Sites networks (EoC + ES) — accompanied by short reflective texts of varied nature and authorship. These fragments combine commentary, remembrance, and displacement as situated forms of annotation.