

About this publication:

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This publication is a collection of glosses, images, annotations, and fragments produced during the first two encounters of the GLOSAR series. More than a testimony, this publication experiments with writing as echo: each fragment both annotates and resonates with the moment it emerges from. Between acts of active listening and commentary, between documentation and trace, this publication composes a living archive — incomplete by principle.

This volume assembles materials originating from three distinct yet interconnected moments in the early trajectory of the GLOSAR series: the first masterclass, Infraestrutural Turn, led by Inês Moreira (CEAA-ESAP); the encounter between

the Ecologies of Care¹ network (Elke Krasny, Inês Moreira, Nicola Feiks, Daria Bocharnikova, Gabi Scardi, Sofia Boito, and the recently integrated members Yona Catrina Schreyer, Camilla Martino, Saskia Def, Denisa Tomkova, and Cassandra Cozza) and the Extreme Sites² project (Inês Moreira, Joana Rafael, Beatriz Duarte, Lais Rabello de Andrade, Flora Paim, and Inês Azevedo), curated by Inês Moreira as part of a broader curatorial gesture; and the second masterclass, Feminist Infrastructural Critique, conducted by Elke Krasny, unfolding in the shared context of that encounter. While only the masterclasses formally belong to the GLOSAR series, the encounter between the networks was incorporated into this publication as an exercise in situated, collective thinking.

¹ For more information about the Ecologies of Care network see <https://ecologiesofcare.org>

² For more information about the Extreme Sites project see: <https://extremesitesproject.wordpress.com>

The structure of this volume unfolds across three complementary sections. The first gathers a series of visual glosses — images created by Beatriz Duarte [i2ADS-FBAUP] and Lais Rabello de Andrade [i2ADS – FBAUP] during the encounter between the Ecologies of Care and Extreme Sites networks (EoC + ES) — accompanied by short reflective texts of varied nature and authorship. These fragments combine commentary, remembrance, and displacement as situated forms of annotation.

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The visual glosses trace six specific moments from the encounter between researchers from the Ecologies of Care network and the Extreme Sites project (EoC + ES).

Visual Glosa #1, titled *Deslenguadas and the Sphere of Care: Collective Learning Session – EoC + ES*, was written by Lais Rabello de Andrade and follows the initial sharing session held at ESAP. With a diary-like tone, the text reflects on the multiplicity of languages, geographies, and research approaches present in that first collective moment.

Visual Glosa #2, *Visiting FBAUP's Colonial Past*, was written by Tiago Assis (i2ADS-FBAUP) following a guided visit he led through the gardens of the Faculty of Fine Arts. With a descriptive and informative tone, the text contextualizes the material traces of Portugal's colonial history embedded in the institutional landscape.

Visual Glosa #3, *Caring for Siza Vieira's Iconic Works*, was written by Beatriz Duarte and recounts the visit to the Boa Nova Tea House and the Tidal Pools of Leça, organized during the encounter (EoC + ES). The text begins as a diary entry and unfolds into a critical reflection, contrasting the clean visuality of modernist architecture with its infrastructural decay and obsolescence.



The Visual Glosas #4 and #5 bring together two texts centered on the former oil refinery of Leça da Palmeira, marked by the contrast between its monumental industrial scale and its ongoing dismantling. VG#04, Guided Tour to the Former Refinery of Matosinhos, was written by Inês Moreira based on a tour she led as part of the Open House event. With a documentary yet sensitive tone, it situates the refinery within a broader reflection on industrial transformation. VG#05, How Can We Visibilize Air?, authored by Inês Moreira and Joana Rafael under the name of the collective Refineryboard.pt, proposes an experien-

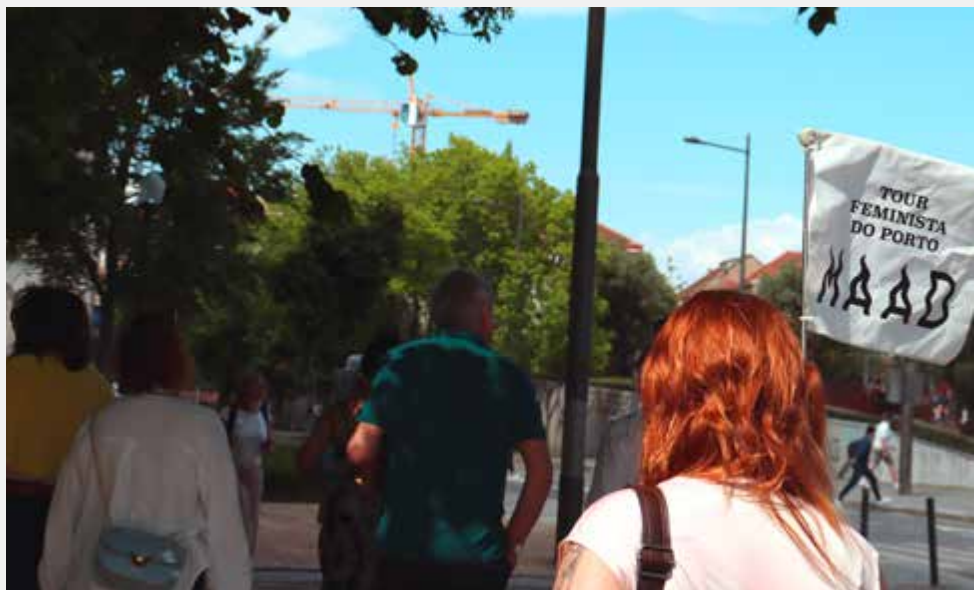


Guided visit with the Ecologies of Care and Extreme Sites groups to Álvaro Siza Vieira's Tea House, accompanied by a Casa da Arquitectura guide, during the field activity along the coastline.

tial dynamic carried out during the encounter (EoC + ES), inviting participants to perceive, inhabit, and reflect on air — an invisible element loaded with infrastructural, sensory, and political implications.

Visual Glosa #6, Learning from Local Practices, was written by Beatriz Duarte and recounts the final day of the encounter (EoC + ES). With a diaristic tone, the text narrates two collaborative moments with local collectives in Porto: a shared discussion hosted at Bikini Books, co-organized with Parábola Crítica, and a feminist walk through

the city led by MAAD (Women, Art, Architecture & Design). The walk proposed a critical reading of public space, questioning the erasures that shape urban memory: where are the women? Who is remembered — and who is silenced — in the city's monuments and commemorative gestures?



The second section presents an excerpt from Inês Moreira's text, *Infraestrutural Turn: Artistic and Curatorial Action Engaged with Extreme Sites*, which expands on the ideas shared in the first masterclass of the GLOSAR series. The text connects artistic and spatial practices with critical infrastructures, proposing a situated reflection on territories marked by obsolescence, risk, and contestation.



Record of the walk with the MAAD collective during the Feminist Tour of Porto.

The third section reflect on the lecture Feminist Infrastructural Critique by Elke Krasny, delivered as the second masterclass of the GLOSAR series, in an essay written by Beatriz Duarte. Drawing from the experience of the Ecologies of Care network and the homonymous publication co-authored with Sophie Lingg and Claudia Lomoschitz, Krasny proposes a feminist epistemological shift that understands care as method, ethics, and infrastructure. The lecture weaves together curatorial practices, memory, and pedagogy in response to systemic precariousness and infrastructural violence that permeate bodies, spaces, and territories.

This volume also includes the promotional posters for both masterclasses, coordinated by Tiago Assis, who also took part actively in the encounter between the research groups. More than graphic materials, the posters reinforce the visual and curatorial dimension of the GLOSAR series, contributing to the materiality and memory of the gatherings. This publication would not be possible without the encounter between the Ecologies of Care network and the Extreme Sites project is presented, including

the participation of Porto-based agents and collectives such as Bikini Books (Nina Paim), MAAD (Isabeli Santiago, Alicia Medeiros), and Parábola Crítica, whose presence helped expand the dialogue beyond institutional boundaries.

More than bearing witness, the notes gathered here gloss. They comment from the margins, fold meaning, and excavate what might otherwise seem like mere record. This publication does not aim for totality, but instead embraces the fragment as method: each image, each annotation, each text inscribes a situated gesture of active listening and critical elaboration.

