

Editorial Statute

Mediaevalia. Textos e estudos is a peer reviewed international printed journal, published by the Gabinete de Filosofia Medieval, of the Instituto de Filosofia of the Universidade do Porto, Portugal.

Mediaevalia publishes original unpublished work in all areas of medieval philosophy, broadly understood and in relation to other fields of knowledge, as well as manuscripts, medieval science, and medieval cultural and teaching institutions. Contributions can have a philosophical or historical orientation, or both.

Mediaevalia does not endorse any methodological, ideological or confessional orientations. The editorial staff is committed only to ensuring the publication of insightful and innovative contributions towards research and a better understanding of medieval philosophical thought.

Sections of the Journal

Texts / Textos: medieval texts in original language or bilingual, preferably not previously published, or medieval texts not yet translated into Portuguese.

Studies / Estudos: research or interpretive papers on authors, issues, texts, schools of thought, etc.

Materials / Materiais: research notes; critical bibliographies; polemics and debates; short papers on editorial or historiographical issues, etc.

Chronicle / Crónica: information collected by the editorial staff or requested, concerning events of relevance for the scientific domain.

Reviews: presentations of books published in any language, generally connected with topics of interest for the journal. Publishers are asked to send books for review. The editorial board may commission reviews on specific books. Contributors are welcome to send their own proposed reviews for publication.

Publication languages

The journal has an international character. As such, it publishes texts in the most relevant European academic languages (Castilian; English; French; German; Italian; Portuguese).

Refereeing

The journal adopts the best practices of transparency and rigour in blind peer refereeing. All articles and critical studies are read anonymously by two external experts, who may suggest changes in form or content. Suggestions are sent to the author, who shall include them until the version is considered final by the editors. In cases where the two referees do not reach a final decision, the paper is given to a third anonymous external reader.

The Editor and editorial staff ensure anonymity throughout the entire reviewing process, as well as the resolution of all conflicts of interest.

Editorial management

The journal is managed by the following organs: Editor, Editorial Board, Managing Board.

The Editor (E) directs and organizes the journal's publication; is responsible for the external and independent refereeing process, as well as for all administrative acts necessary for publication, which may be delegated on the editorial staff. The Editor's functions also include: to preside over the Editorial Board and to keep the Scientific Board informed. The Editor does not evaluate papers submitted for publication.

Editorial Board (EB) is the journal's consultative body. It is composed of a maximum of twenty invited, both national and foreign, academics and researchers, maintaining a balance between the different philosophical areas and orientations. The board is appointed for a period of four years, renewable once. Its functions are: to present proposals for thematic issues; suggest cooperative work to be published by the journal; to cooperate in the external anonymous peer review of articles submitted for publication; to cooperate with the Scientific Board and the Editor by suggesting external independent referees, suitable to the evaluation of articles submitted for publication.

The Editorial Staff (ES) includes technical support personnel, section editors, and invited editors for monographic issues. The Editorial Staff is a support structure coordinated by the Editor, so as to assist the latter in the several tasks and stages of the journal's editorial process. Members of the ES do not evaluate articles submitted for publication.

Ethical code

The journal observes the principles of editorial ethics in academic publications and follows the "Code of Conduct for Journal Editors", by the Committee On Publication Ethics (COPE).

The journal adopts a practice of transparency and respect in the process of evaluation and publication of submitted articles. To ensure transparency in this process, every anonymous referee signs a declaration concerning conflicts of interest.

The journal explicitly and unequivocally rejects all forms of plagiarism or academic fraud (the deliberate providing of information which is false, unverified or injurious to third parties). Authors are the sole responsible for the reliability and authenticity of their work's content.

Submitted articles are verified with plagiarism detection software.

Reports of published plagiarized, manipulated or fraudulent material will be investigated by the Scientific Board and two independent arbiters. The journal reserves the right to, at any moment, suspend or withdraw from publication any article where plagiarism or any other form of academic misconduct is detected.

Authors and Copyright

Authors commit themselves to publish original, not previously released work, and they assume full responsibility for the work they publish.

Authors must format their texts according to the journal's editorial guidelines, paying special attention to the rigorous identification of all quoted material or content.

In submitting their articles for publication in the journal, the authors agree to the practices of open access dissemination of the articles, their rights being assured within the agreements and licenses of "creative commons"  Attribution-nonCommercial-NoDerivs.

Authors do not pay any fee for the evaluation or publication of their articles.

Republication of any article elsewhere will require written permission from both the Author and the journal.

Advertising

The journal does not publish sponsored material. It accepts the offer of works for reviewing, but not reviews sponsored by publishing companies, nor does it accept directives regarding the content of the reviews.

The journal accepts publication of advertising from publishing companies.

Distribution and exchanges

The authors of papers, news or reviews are entitled to two printed exemplars. The authors receive the PDF with the respective paper, which can be freely distributed.

The members of the EB and the SB are entitled to 1 printed exemplar of the journal.

The journal holds exchanges with kindred journals. The exchanged titles are deposited in the Faculty's Central Library.

Commercial distribution of the journal and the subscription service are maintained by the Faculty of Arts of Porto University.

Editions, Open access and Repository

The journal has double edition: printed (for selling, signatures and authors, exchange) and online in open access.

The number of pages for each volume varies according with the theme or the time period, from 150 to 300 pp.

The journal espouses the principles upheld by the "Open Access Scholarly Publishers Association".

Mediaevalia subscribes open access Sherpa / Romeo publisher copyright & self-archiving policies as a green journal: <http://www.sherpa.ac.uk/romeo/search.php?issn=0871-1658>

Online address: <http://ojs.letras.up.pt/index.php/mediaevalia/>

Online FLUP repository / *Mediaevalia*: <https://s.up.pt/37dc>

Periodicity

Annual

Registers

ISSN: 0872-0991

ISSN-e: 2183-6884

Legal Deposit (Portugal): 52780/92

Journal's email address:

mediaevalia@letras.up.pt

Postal address

Mediaevalia. Textos e estudos

Gabinete de Filosofia Medieval

Faculdade de Letras da U.P.

Via Panorâmica s/n

P – 4150-564 Porto (Portugal)

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Publisher

Faculdade de Letras da Universidade do Porto
Via Panorâmica, s/n
4150-564 Porto.