

SUMMARY

PRESENTATION	3
The role of creativity in musical-artistic ecosystems. An antecâmara	4
Paula Guerra e Lúcia Dabul	4
ARTICLES	10
The social and cultural dimension of ‘platforming’ live music: the case of the Hong Kong independent music scene during the COVID-19 pandemic	11
François Mouillot e Sofia Sousa	11
One more time, Bob Dylan.....	33
Marina Marins Moretoni e Luis Carlos Fridman	33
‘The great work of contemporary art’ and ‘The great curator’: authorial curatorship at the Bienal de São Paulo (1985 and 1987).....	52
Tálcison Melo de Sousa	52
Chameleon identity of rock music. Careers, employability, and DIY in Portugal.....	71
Ana Martins	71
751 Days: an exercise of <i>liquid memory</i> . Approach to Paulo Cunha e Silva cultural programming	85
Carlos Pinto	85
JAZZ-OFF. The revolution of Jorge Lima Barreto.....	105
André Quaresma	105
Distance to understand in times of crisis: science fiction and documentary cinema from the perspective of cognitive estrangement	126
Deborah Lemes Ribeiro	126
RESEARCH RECORDS	146
Rethinking media and digital literacy strategies: civic intentionality allied with <i>civic design</i>	147
Daniela Ferreira da Silva	147