

TODAS AS ARTES

.....
REVISTA LUSO-BRASILEIRA DE ARTES E CULTURA
ALL THE ARTS LUSO-BRAZILIAN JOURNAL OF ART AND CULTURE



Vol. 7, N. 1, Jan.-Abr. 2024
ISSN 2184-38052

SUMMARY

WHEN ART IS POWER AND LIFE. SOCIOLOGICAL FOREWORD.....2

ARTICLES.....10

THIS IS WHERE I DRAW THE LINE: CREATIVE INTERVENTIONS ON PUBLIC MONUMENTS IN THE EAST OF EUROPE AND THE GLOBAL SOUTH12

MUCH MORE THAN A CRY. HISTORY AND LITERATURE IN THE FIGHT AGAINST AUTHORITARIANISM.....26

ECOLOGICAL ART IN PORTUGAL: ART ACTIVISM AND CULTURAL POLICIES FROM A CULTURAL STUDIES PERSPECTIVE42

PAINTED WOMEN: GENDER REPRESENTATION IN THE PAINTINGS OF TARSILA DO AMARAL.....58

BEYOND PASSAGES: WALTER BENJAMIN, MONTAGE AND IMAGES IN THE SOCIAL SCIENCES... .72

I'M BEYOND THE MAN WITH AN H. THE SUBVERSION OF PATRIARCHY THROUGH BRAZILIAN AND PORTUGUESE ART AT THE END OF THE 20TH CENTURY.....88

RESEARCH RECORDS.....110

STRAIGHT AND TRUE THE CINEMA.....112

EXPLORING THE RHYTHM OF EXPRESSION. THE CHOREOGRAPHIC DEVELOPMENT OF STREET DANCE.....140



