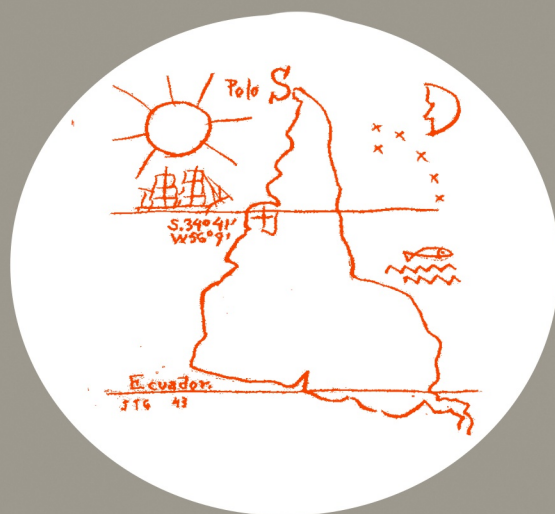


TODAS AS ARTES

.....
REVISTA LUSO-BRASILEIRA DE ARTES E CULTURA
ALL THE ARTS LUSO-BRAZILIAN JOURNAL OF ART AND CULTURE



Vol. 7, N. 3, Set.-Dez. 2024
ISSN 2184-38052
Volume Especial

Debates entre Sociologia e História da Arte

América do Sul e Brasil em perspectiva



Organização

Maria Lúcia Bueno
Marcelo Ribeiro Vasconcelos
Sabrina Parracho Sant'Anna

SUMMARY

DEBATES BETWEEN SOCIOLOGY AND ART HISTORY - SOUTH AMERICA AND BRAZIL IN PERSPECTIVE.....2

ARTICLES.....12

THE VISCOUNTESS OF CAVALCANTI'S COLLECTIONS: AN AUTOGRAPH HAND FAN AND THE PORTUGUESE PRESENCE.....14

THE JOURNEY OF THE SPANUDIS COLLECTION: FROM THE DOMESTIC MUSEUM TO USP'S MUSEUM OF CONTEMPORARY ART.....32

THE INCLUSION AND EXHIBITION OF INDIGENOUS ART AT MASP.....44

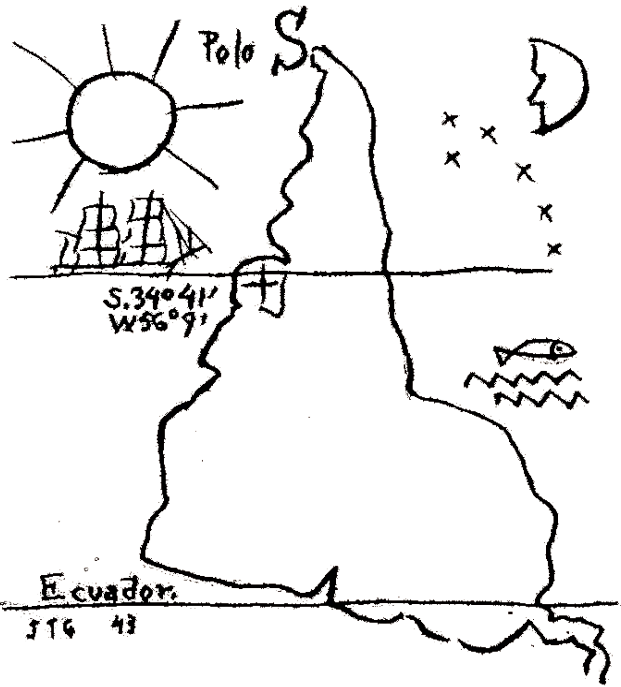
ADRIANA VAREJÃO, ERNESTO NETO AND BRAZILIAN CONTEMPORARY ART: INCOMPLETE NOTES.....64

WOMEN ARTISTS AND PUBLIC SPACE: POETIC POSSIBILITIES FOR CONFRONTING THE CITY.....80

REVIEWS.....94

THE DECONSTRUCTION OF THE GAZE IN ART AND VISUAL CULTURE: A REVIEW OF THE BOOK WAYS OF SEEING.....96

THE FEMALE BODY IN THE SHADES OF THE NUDE AND THE NAKED: A REVIEW OF THE BOOK THE FEMALE NUDE: ART, OBSCENITY AND SEXUALITY.....102



Debates entre Sociologia e História da Arte

América do Sul e Brasil em perspectiva



Organização

Maria Lúcia Bueno
Marcelo Ribeiro Vasconcelos
Sabrina Parracho Sant'Anna