

TODAS AS ARTES



REVISTA LUSO-BRASILEIRA DE ARTES E CULTURA

ALL THE ARTS LUSO-BRAZILIAN JOURNAL OF ART AND CULTURE



Vol. 8, N. 2, Mai.-Ago. 2025
ISSN 2184-38052

EDITORIAL TEAM

DIRECTION

Paula Guerra, Faculty of Arts and Humanities and Institute of Sociology, University of Porto, Portugal

Júlia Almeida de Mello, Federal University of Espírito Santo, Brazil

EDITORIAL COMMITTEE

Ana Oliveira, Dinâmia'CET, Portugal • Cornelia Eckert, Federal University of Rio Grande do Sul, Brazil • Gerciane Oliveira, Federal University of Ceará, Brazil • Glaucia Villas Bôas, Graduate Programme in Sociology and Anthropology, Federal University of Rio de Janeiro, Brazil • Glória Diógenes, Federal University of Ceará, Brazil • Kadma Marques Rodrigues, State University of Ceará, Brazil • Paula Abreu, Faculty of Economics, University of Coimbra, Centre for Social Studies, Portugal • Sabrina Parracho Sant'Anna, Federal Rural University of Rio de Janeiro, Brazil • Sofia Sousa, Faculty of Arts and Humanities, University of Porto, Portugal

EDITORIAL BOARD

Alfonso Montuori, Transformative Inquiry Department, California Institute of Integral Studies, United States of America • Ana Rosas Mantecón, Autonomous Metropolitan University, Iztapalapa Campus, Mexico • Antoine Hennion, Mines ParisTech, Centre for the Sociology of Innovation, France • Armando Malheiro, Faculty of Arts and Humanities, University of Porto, Portugal • Arturo Rodríguez Morató, University of Barcelona, Spain • Augusto Santos Silva, Faculty of Economics and Institute of Sociology, University of Porto, Portugal • Carles Feixa, Pompeu Fabra University, Spain • Claudia Fontineles, Federal University of Piauí, Brazil • Constance Devereaux, LEAP Institute for the Arts, Colorado State University, United States of America

Diana Crane, University of Pennsylvania, United States of America • Edwar Castelo Branco, Federal University of Piauí, Brazil • Erik Hitters, Department of Media and Communication, Erasmus University Rotterdam, the Netherlands • Howard S. Becker, University of California, Santa Barbara, United States of America (*in memoriam*) • Irllys Barreira, Federal University of Ceará, Brazil • João Teixeira Lopes, Faculty of Arts and Humanities and Institute of Sociology, University of Porto, Portugal • José Luís Casanova, University Institute of Lisbon (Iscte), CIES – Centre for Research and Studies in Sociology, Portugal • José Machado Pais, Institute of Social Sciences, University of Lisbon, Portugal • Lilia Moritz Schwartz, University of São Paulo, Brazil • Marcelo Ridenti, University of Campinas, Brazil • Marcelo Sousa Neto, State University of Piauí, Brazil • Maria Antonietta Trasforini, University of Ferrara, Italy • Maria Hirvi-Ijäs, Foundation for Cultural Policy Research (Cupore), Finland • Maria Lucia Bueno, Federal University of Juiz de Fora, Brazil • Marie Buscatto, University Paris 1 Panthéon-Sorbonne, France • Olga Magano, Open University of Portugal, Portugal • Pedro Costa, Iscte – University Institute of Lisbon and Dinâmia'CET, Portugal • Renata Zago, Federal University of Juiz de Fora, Brazil • Ricardo Campos, NOVA School of Social Sciences and Humanities (FCSH-NOVA) and CICS.NOVA, Portugal • Roberta Shapiro, EHESS – School for Advanced Studies in the Social Sciences, France • Sacha Kagan, Center for World Music, University of Hildesheim, Germany • Sari Karttunen, Finnish Foundation for Cultural Policy Research, Finland • Sergio Miceli, University of São Paulo, Brazil • Shara Jane Adad, Federal University of Piauí, Brazil • Tia DeNora, Department of Sociology, Philosophy and Anthropology, University of Exeter, United Kingdom • Tom Artiss, University of Cambridge, United Kingdom • Victoria D. Alexander, Goldsmiths, University of London, United Kingdom • Volker Kirchberg, Institute of Sociology and Cultural Organisation, Leuphana University of Lüneburg, Germany • Will Straw, Department of Art History and Communication Studies, McGill University, Canada

EXECUTIVE EDITORS

Amanda Mazzoni, Federal University of Juiz de Fora, Brazil • Ana Oliveira, Dinâmia'CET, Portugal • Carlos Mota, Federal University of Piauí, Brazil • Jovani Dala Bernardina, Federal University of Espírito Santo, Brazil • Julio Eduardo Alvarenga, Federal University of Piauí, Brazil • Lais Rabello de Andrade, Faculty of Fine Arts, University of Porto, Portugal • Lúcia Liberato Evangelista, Faculty of Arts and Humanities, University of Porto, Portugal • Mariana Selas, Library of the Faculty of Arts and Humanities, University of Porto, Portugal • Rui Saraiva, Faculty of Arts and Humanities, University of Porto, Portugal • Sofia Sousa, Faculty of Arts and Humanities, University of Porto, Portugal

EDITORIAL ASSISTANTS

Jovani Dala Bernardina, Federal University of Espírito Santo, Brazil • Rui Saraiva, Faculty of Arts and Humanities, University of Porto, Portugal

COMPOSITION, ARTWORK AND DESIGN

Esgar Acelerado, Illustrator, Portugal • Rui Saraiva, Faculty of Arts and Humanities, University of Porto, Portugal

PUBLISHER AND PLACE OF PUBLICATION

Faculty of Arts and Humanities of the University of Porto Via Panorâmica, s/n, 4150-564 — Porto, PORTUGAL

SUPPORT

Rectory of the University of Porto. Santander University.

CONTACTS

WEBSITES

<http://ojs.lettras.up.pt/index.php/taa>

<http://todasartes.pt>

MAIN CONTACT

Email: todasartes.journal@gmail.com

TECHNICAL SUPPORT CONTACT

POSTAL ADDRESS

Faculdade de Letras da Universidade do Porto Prof. Paula Guerra, Torre B, Cacifo 200 Via Panorâmica, s/n 4150-564 — Porto, PORTUGAL

Email: todasartes.journal@gmail.com



TODO O CONTEÚDO DESTA REVISTA, EXCETO ONDE ESTÁ IDENTIFICADO, ESTÁ LICENCIADO SOB UMA CREATIVE COMMONS LICENSE





