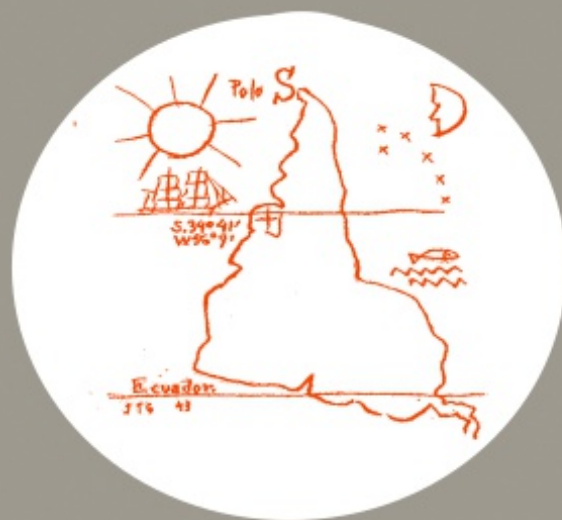


TODAS AS ARTES

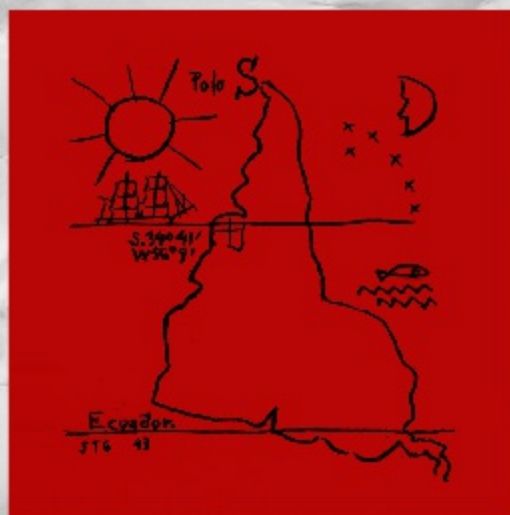
.....
REVISTA LUSO-BRASILEIRA DE ARTES E CULTURA
ALL THE ARTS LUSO-BRAZILIAN JOURNAL OF ART AND CULTURE



Volume 8, Número especial 2025
ISSN 2184-38052

Debates entre Sociologia e História da Arte

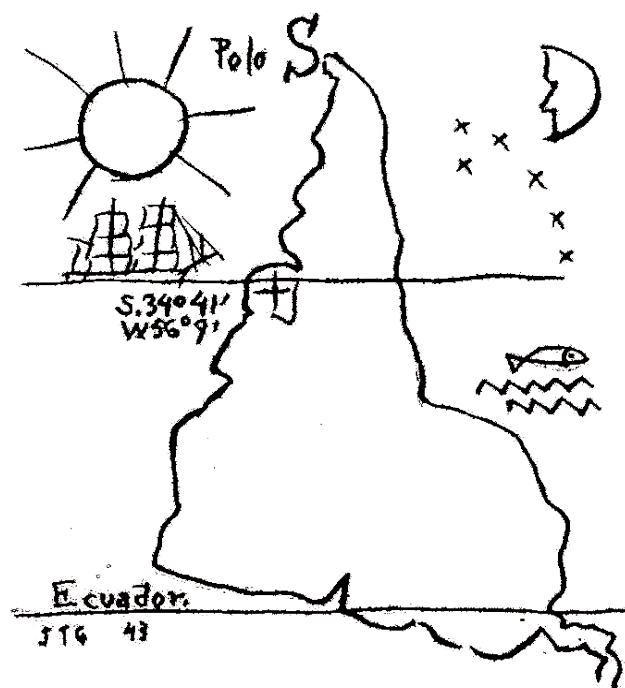
América do Sul e Caribe em perspectiva



Organização

**Sabrina Parracho Sant'Anna
Maria Lúcia Bueno
Marcelo Ribeiro Vasconcelos**

Volume Especial, Vol. 8, N. 3, Set.-Dez. 2025



SUMMARY

DEBATES BETWEEN SOCIOLOGY AND ART HISTORY – -BRAZIL, SOUTH AMERICA, AND THE CARIBBEAN IN PERSPECTIVE.....2

ARTICLES.....10

FROM ART COLLECTIONS TO DRESS COLLECTIONS. A RESEARCH JOURNEY.....12

42, PANORAMA STREET, HAVANA FROM THE GARDEN TO THE JUNGLE: OTHER WAYS OF UNDERSTANDING THE NON-HUMAN IN THE WORK OF WIFREDO LAM (1942–1946).....28

ANTÔNIO BENTO AND THE BRAZILIAN PARTICIPATION IN THE 1ST AND 2ND AICA CONGRESSES (1948-1949) – INTERNATIONALIZATION AND PROFESSIONALIZATION OF ART CRITICISM IN BRAZIL 44

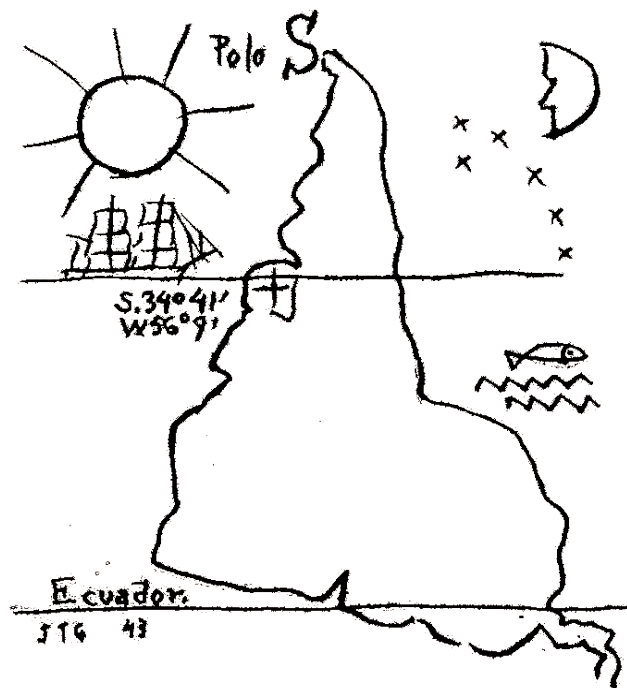
THE SÃO PAULO BIENNIALS IN THE 1970S: CRISIS OR THE URGENCY OF REVISION?.....66

VALUE CREATION, ECONOMIC ASSETS AND SOCIAL SAFEGUARD IN CONTEMPORARY ARGENTINE ART EXCHANGE MODELS.....88

PROJECT LAB_MUSEOS: INSTITUTIONAL, DISCURSIVE, AND PROFESSIONAL CHALLENGES. ASSESSMENT AND PERSPECTIVES.....102

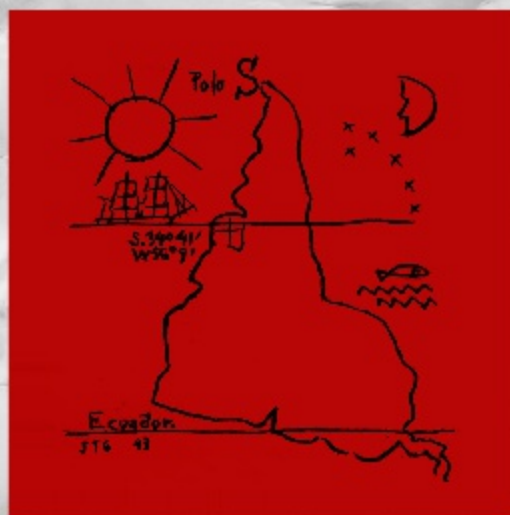
BLACK PERSPECTIVES FOR THE SOCIOLOGY OF BRAZILIAN ART: THE AFRO-BRASILIDADE EXHIBITION AND THE RELEVANCE OF GUERREIRO RAMOS.....120





Debates entre Sociologia e História da Arte

América do Sul e Caribe em perspectiva



Organização

**Sabrina Parracho Sant'Anna
Maria Lúcia Bueno
Marcelo Ribeiro Vasconcelos**

Volume Especial, Vol. 8, N. 3, Set.-Dez. 2025